Alex Pregel
Sound Engineer

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Select Productions

Position	Show	Location	Date
A1	Magic Mike Live	Las Vegas Sahara	2024-pres.
A1	Ringling Brothers Circus	National Tour (Feld)	2023-2024
A1	Book of Mormon US Tour	National Tour (NETWorks)	2022-2023
A1	Color Purple	Maine State Music Theater	2022
A1	Kinky Boots	Maine State Music Theater	2022
A1	Sound of Music	Maine State Music Theater	2022
A1	Joseph	Maine State Music Theater	2022
A1 Sub	Waitress Lulu (Equity) Tour	National Tour (NETWorks)	2022
A2	Waitress US Tour	National Tour (NETWorks)	2021-2022
A1	School of Rock	Tuacahn Amphitheatre	2021
A1	Annie	Tuacahn Amphitheatre	2021
Cover A1	Beauty and the Beast	Tuacahn Amphitheatre	2021
A1	Crazy for You	Pennsylvania Shakespeare Festival	2019
A1	Passing Through	Goodspeed Musicals	2019
A1	A Little Night Music	Penn State Center Stage	2019
A1	Legally Blonde	Penn State Center Stage	2018
Sound Designer	Angels in America	Penn State Center Stage	2020
Sound Designer	Hands on a Hardbody	Penn State Center Stage	2019
Designer/Composer	The Laramie Project	Pennsylvania State University CBT	2018

Employment/Work Experience

Company	Position	Date
Magic Mike Live (Base Entertainment)	A1 Head Audio	January 2024-Present
Ringling Brothers (Feld)	A1 Sound Engineer	May 2023-January 2024
Book of Mormon Tour (NETWorks)	A1 Head Audio	August 2022-May 2023
Maine State Music Theater	A1 Sound Engineer	Summer 2022
Waitress National Tour (NETWorks)	Assistant Audio	August 2021-May 2022
Tuacahn Center for the Arts	A1 Sound Engineer	April 2021-August 2021
Goodspeed Musicals	A1 Sound Engineer	Summer 2019
Pennsylvania Shakespeare Festival	A1 Sound Engineer	Summer 2019
Center for the Performing Arts at PSU	BOH Staff	2017-2021
The State Theater	AV Technician	2019-2020
Berkshire Theater Group	Assistantship in Sound Design	Summer 2018
Penn State President's Tailgate	Lead Audio	2017-2020
Cincinnati Performing Arts Academy	A1/Sound Designer	2016-2017

Education

Pennsylvania State University: B.F.A. in Design & Technology with an Emphasis in Sound Design

-Minor in Electronic Music and Trombone Performance   **GPA: 3.93**

Skills

Audio Consoles: Digico SDT (SD7, SD10, SD9), Yamaha (Rivage/CL/QL/PM1D/DM2000), Avid S6L
Prediction Software: d&b ArrayCalc/R1 (w/soundscape), Meyer Mapp XT, Ease Focus, L-Acoustics Soundvision
Audio Transmission Protocols: Dante (Level 3), Soundgrid, Milan/AVB, Madi (AES-10), Optocore, ADAT
Software: Qlab (w/scripting), Vectorworks, SMAART, WWB6, Compass, Logic Pro X, Reaper, Tracks Live, Mainstage, Kontakt, Sibelius/music notation software, Waves Multirack, Motu, RME, Max MSP, Microsoft Office, G-Suite
Other: Clear-Com Communication systems, Computer Networking and show control (OSC/Midi), Sennheiser/Shure RF systems and coordination, Rigging Techniques, Line array theory, Valid Florida driver's license.

References Available on Request